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Mr. Sandoval

Photo 2 Period 3

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Cubism

Cubism is an early-20th-century avant-garde art movement. The two people credited for pioneering cubism are Pablo Picasso and Georges Braque. Later on more well-known artists joined the new art movement. This new movement inspired new art, music, and literature. Cubism also revolutionized European painting and sculpture. The start of cubism has been dated at around 1907 to 1911. During the late 19th century and early 20th century the European elite were discovering new art forms from Africans, Micronesians, and Native Americans. The most extreme forms of Cubism were not performed by Picasso or Braque because they stayed away from total abstraction. Other cubists began taking visible forms out of their art. This is what Picasso and Braque considered total abstraction. Cubists did not stay just to painting. They also created sculptures with cubism. Cubism has sculpted modern art by revolutionizing old art.